

End of the Season

By

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EXT. GARDEN - SATURDAY - MORNING

We see through the eye of a camera, a standard garden: freshly mowed grass, flowers and bushes, a BBQ, patio doors, police, a dead body, blood.

One police officer is examining the body. A young woman with a garden fork through her chest on the floor. The other police officer is comforting a man in postman's uniform. He looks very shaken.

POLICE 1

It'll be alright mate. You good?

The postman nods.

POLICE 1

Good lad. I'm just going to have a look around.

He gets up and notices the camera.

POLICE 1

Hold on. Have you seen this?

POLICE 2

What?

POLICE 1

There's a camera here. I wonder if it's recording.

CUT TO: CAMERA STATIC

EXT. GARDEN - SUNDAY - DAY

'1 week earlier.'

The camera comes on to see the woman, Annie, getting it into position. A man comes into the garden, Harry.

HARRY

What are you doing?

ANNIE

Bird camera.

HARRY

Why?

ANNIE

So we can watch the birds.

HARRY

What birds?

ANNIE

The ones that will eat from the feeder.

HARRY

It's a waste of money. We really should be...

A baby starts crying from inside the house that stops Harry's train of thought.

HARRY

It's your turn this time.

Annie goes inside. Harry looks at the camera for a moment then walks to the door. He spots a garden fork on the ground and picks it up as he walks in.

HARRY

(Shouting)

What have I said about leaving tools on the ground it's dangerous.

EXT. GARDEN - MONDAY - NIGHT

Annie comes out the backdoor quietly in pajamas. She opens up the bird feeder and pulls out a lighter and cigarette. She goes to light it.

HARRY (O.S.)

Can you put Jimmy to bed!?

Annie sighs and hides it back in the feeder.

EXT. GARDEN - TUESDAY - MORNING

A postman walks into the garden from the side passage and leaves a parcel on the back doorstep.

EXT. GARDEN - TUESDAY - MORNING

Annie steps out in her pyjamas with a bin bag and sees the package.

ANNIE

Why did they leave it here? I've been in all day.

She huffs and takes it inside.

EXT. GARDEN - WEDNESDAY - DAY

Annie is busy gardening when she hears Harry come home from work. He spots the fork on the ground again and picks it up.

HARRY

You need to leave these in a safer place.

ANNIE

I'll start dinner now your home.

Annie rushes inside. Harry starts to pick up all the garden tools now. He puts them down as he finds something on the ground, a cigarette. He doesn't look impressed but decides to place it back down and pick up the tools again to go inside.

EXT. GARDEN - WEDNESDAY - EVENING

A younger man in a hoodie, Conner, creeps up to the back door and knocks. There is the sound of keys and rustling before Annie sneaks outside.

ANNIE

What have I said about knocking!

CONNER

Yeah whatever.

ANNIE

So? Do you have it.

CONNER

Yeah.

He gets a little clear bag full of a green substance.

CONNER

That'll be £120.

ANNIE

120!

CONNER

This is a full ounce of the real deal, man. Top quality. You get me.

Annie keeps looking around nervously.

ANNIE

Fine but I don't have it right now.

CONNER

Don't sweat it. I know where you live.

He hands it over and leaves chuckling. Annie rushes over to the birdfeeder to hide it inside quickly.

EXT. GARDEN - THURSDAY - MORNING

Just as the postman is about to place down a parcel again,

Annie slides open the backdoor.

ANNIE

Why don't you knock? Look I'm in.
Can't you see I'm in?

The postman looks startled and runs away.

EXT. GARDEN - THURSDAY - EVENING

Annie is on the phone pacing.

ANNIE

Yes I understand but - I just need a
bit more time - I promise I'll get you
the money just when - I know what I
owe you - I can pay it soon don't
worry.

EXT. GARDEN - FRIDAY - DAY

Harry comes home from work and opens the backdoor to find a
package on the backdoor step. He huffs and opens it up.
Suddenly, he throws it across the garden in shock.

After composing himself he wonders over to it and takes out a
note.

HARRY

You owe us. Take this gift as a
warning. We expect our money by the
end of the week.

EXT. GARDEN - FRIDAY - NIGHT

There is shouting coming from inside the house.

HARRY (O.S.)

I wasn't exactly expecting to come
home to a threatening letter was I?

ANNIE (O.S.)

I need some air.

The back door slides open and they both rush out in anger.

HARRY

What do you think you're doing? I
thought you stopped all this.

ANNIE

Do you think it's easy sitting around
at home? Looking after Sandra all day?

HARRY

Yeah and I'm at work.

ANNIE

So me raising our child isn't hard enough?

HARRY

At least I wouldn't risk their safety by buying drugs from dodgy people. I thought we moved to get you away from all that.

ANNIE

You think it's that easy for me.

HARRY

Maybe if you realised that you are a mother now.

ANNIE

Don't be patronising with me like that.

HARRY

Like what?

ANNIE

You do it all the time!

HARRY

You know sometimes I could kill you!

Harry storms into the house. Annie turns towards the camera and brushes away a tear.

EXT. GARDEN - SATURDAY - MORNING

Annie is busy gardening again. Harry pops his head out.

HARRY

Going to work now. I guess I'll see you later.

ANNIE

Yeah, sure.

Harry goes and Annie carries on with what she was doing.

The postman comes into the garden again with some letters. Annie spots him and sees red. She snatches them from his hand.

ANNIE

Why are you even in our garden! These are letters! It's not even a parcel! Do you even understand me?

POSTMAN
No English.

ANNIE
For Christ sake.

She steps back and trips over, landing on a garden fork. The postman screams in shock now that he can see her impaled.

EXT. GARDEN - SATURDAY - MORNING

The policeman is looking at the camera, just like the opening. Harry bursts into the garden.

HARRY
Oh god! What the hell happened!?

The policeman gets up to hold him back.

POLICE 2
Now, now sir.

Harry falls into the policeman in disbelief and pain.

POLICE 1
I think I missed a bit.

CUT TO: CAMERA STATIC

EXT. GARDEN - SATURDAY - MORNING

Harry comes out the garden with the fork and positions it on the ground outside.