

The Man

INT. HOUSE - NIGHT

Smartly dressed men stand silhotted against the dark lit room. Their faces are covered by balaclavas as they hold guns in anticipation. The house is silent. Their nickels bruised.

INT. GARAGE - NIGHT

Two men stand guard to another man. He is tied to a chair with a bag over his head.

INT. SPARE BEDROOM - NIGHT

The window creeps open and a mans hand clasps onto the side, pulling himself up. NATHAN TURNER jumps onto the bed quietly and stand up. He is wearing a black suit but has a blue tie. The door is partly closed.

Nathan gets out his gun and loads it ready. Adding the silencer. He hears a toilet flush and peers round the door to see a guard step out.

INT. 2ND FLOOR CORRIDOR - NIGHT

Nathan throws the door open and shoots the man as he is doing up his flies. The man starts to fall to the ground and Nathan quickly breaks his fall, to not make a sound.

He creeps to the room at the end of the corridor.

INT. BEDROOM - NIGHT

Two men turn in surprise and Nathan shoots them both cleanly without hesitation. One falls on the bed but the other thumps to the ground.

INT. GARAGE - NIGHT

Both guards look up at the sudden thump. One gets out a radio.

GUARD

Stay alert we have company.

INT. 2ND FLOOR CORRIDOR - NIGHT

Nathan steps out into the corridor and looks over the banister. Men start shooting up at him. He quickly falls back and round the door for cover.

He gets out his phone. The last message says 'infiltrate to

rescue chancellor from his home.' He changes the settings to granade. The phone starts to count down with beeps.

Nathan spins back round to the banister and throws the phone. Suddenly there is an explosion.

INT. 1ST FLOOR CORRIDOR - NIGHT

He careful steps down the stairs over the body. Nathan checks his gun. Out of ammo.

INT. KITCHEN - NIGHT

Nathan carefully enters the kitchen but it's empty. He sees a plate of biscuits. Nathan puts down his gun and new ammo on the side.

As Nathan goes to grab a biscuit a man jumps on him from behind. Nathan punches and kicks him across the room.

He tries again at the plate but two more men enter. Nathan gets grabbed by one and the other starts to come forward. He kicks him and grabs a knife from the side, stabbing the man holding him. The first man gets up and Nathan grabs him to kill him with the knife as well.

Nathan heads back to the plate of biscuits but the first man starts to get up.

NATHAN

Fuck sake.

Nathan grabs his gun from the side and loads. it He shoots the him to the floor.

INT. 1ST FLOOR CORRIDOR - NIGHT

Nathan exits the kitchen holding his gun and a biscuits. He eats it finally but spits it out straight away. He carefully continues down the corridor to the end room.

INT. LIVING ROOM - NIGHT

Nathan enters shooting two guards. One guard appears from the side and knocks his gun out his hand. He turns and ducks the next punch, punching the guard back. Nathan get hit to the ground and slides on the floor.

Above him, under the table is a tapped gun. He quickly takes it and shoots the large man coming towards him in the groin. He falls to the floor in immense pain. Nathan gets up and

dusts off his suit and then shoots the man in the head.

Nathan sees his gun on the side and takes that instead out the room.

INT. GROUND FLOOR CORRIDOR - NIGHT

Nathan comes down the last set of steps and shoots the man at the bottom. He walks over and takes the keys from the body to open the garage door.

INT. GARAGE - NIGHT

Bang. Bang. Both guards are down. Nathan rushes over to take the bag off the chancellor's head.

CHANCELLOR

Dear god man you took your time.

Nathan goes round the back to undo his hands but spots something on the floor. It's a dvd case. He picks it up and sees a tv on the side in front of them. Nathan walks over to it.

CHANCELLOR

You could at least untie me first.

Nathan enters the DVD and presses play. A face can barely be made out through the static video but the modified voice is audible.

VOICE

So you found the chancellor.
Congratulations!

NATHAN

Who are you?

VOICE

You probably just asked who I am but this is pre-recorded message. What I will say is I exist in your shadows, Nathan Turner.

Nathan and the chancellor look uneasy about him knowing his name.

VOICE (CONT)

We are not so different you and I. Let me give you an incentive to show you.
You work for an organization run by

people like that chancellor behind you
but do you want to know his dirty
secret?

The chancellor is starting to panic.

CHANCELLOR
Don't listen to him. He's a criminal!
He captured me!

VOICE
Do you want to know who gave the order
for you to kill your beloved Sarah.

Nathan's face brews with anger at her name.

VOICE (CONT)
You guessed right. That chancellor in
the room with you right now!

Nathan suddenly raises his gun to the chancellors head.

VOICE
Message ends, buy buy.

The TV smokes as the DVD melts inside.

NATHAN
Is it true?

CHANCELLOR
You think if you do this you will ever
be able to wear that blue suit again.

NATHAN
Is it true!?

CHANCELLOR
We all knew you weren't ready. Killing
Sarah has just made you more
conflicted then ever.

The chancellors face changes from anger to worry as he sees
the look of rage in Nathan's eyes.

Bang.